

comp

CAPRICE IN G FLAT

Right Hand Entirely
on the Black Keys

FOR PIANOFORTE

By

DOROTHY GAYNOR BLAKE

Price, 40 cents
(In U. S. A.)

THE WILLIS MUSIC COMPANY
CINCINNATI, OHIO

Caprice in G Flat

Right hand entirely on the Black Keys.

DOROTHY GAYNOR BLAKE

Quick tempo briskly with vigor

f *slower*

a tempo *mf*

mp

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first four notes, and another slur covers the last four notes. A bracket under the first four notes is labeled '8'. The bass staff has a supporting line with eighth notes and rests. The text *almost no ritard* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2. A slur covers the first four notes, and another slur covers the last four notes. A bracket under the first four notes is labeled '8'. The bass staff has a supporting line with eighth notes and rests. The dynamic *f* is written below the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 3, 1, 3, 1, 3, 1, 1, 2, 2, 5, 1. A slur covers the first four notes, and another slur covers the last four notes. The bass staff has a supporting line with eighth notes and rests.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 2, 5, 4, 4, 2, 1, 4. A slur covers the first four notes, and another slur covers the last four notes. The bass staff has a supporting line with eighth notes and rests. The dynamic *mp* is written below the treble staff. The text *less vigor-more grace, not much slower* is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 2, 3, 2, 5, 1, 3, 5, 1. A slur covers the first four notes, and another slur covers the last four notes. The bass staff has a supporting line with eighth notes and rests. The dynamic *mf* is written below the treble staff, and *mp* and *p* are written below the bass staff. The text *espressivo* is written above the treble staff.

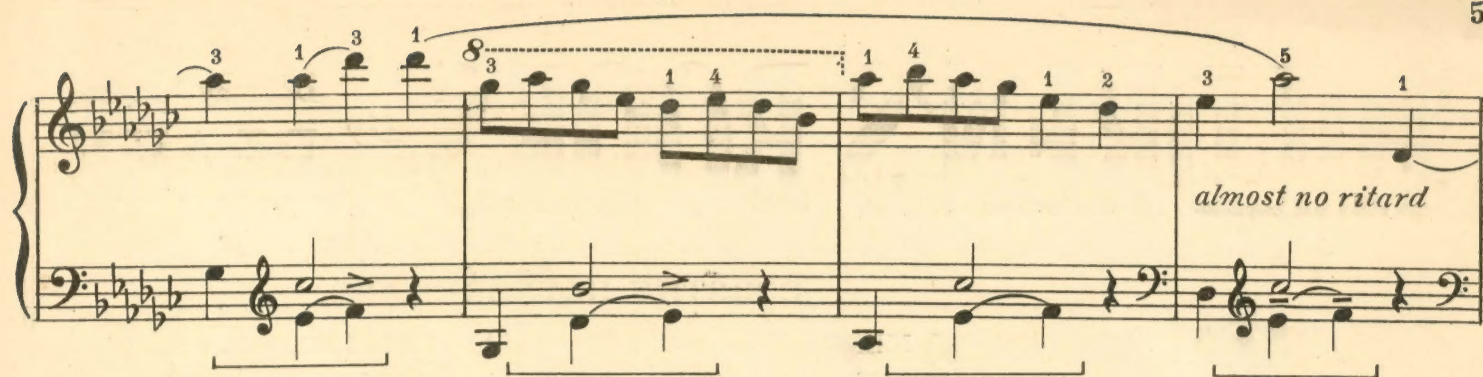
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 2, 5, 4, 4, 2, 1, 1). Bass staff has a supporting line with slurs and fingerings (5, 4). Dynamics: *a tempo*, *mp*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 1, 4, 1, 4, 2, 5, 4, 2). Bass staff has a supporting line with slurs and fingerings (2, 5, 1, 3, 5, 4). Dynamics: *mf*, *slow*, *mp*, *f*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 2). Bass staff has a supporting line with slurs and fingerings (5, 5, 4). Dynamics: *a tempo*, *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 3, 1, 3, 1, 3, 1, 1, 2, 2, 1). Bass staff has a supporting line with slurs and fingerings (5, 4). Dynamics: *mp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 1, 3, 1, 3, 1, 4, 1, 2, 3, 5, 1). Bass staff has a supporting line with slurs and fingerings (5, 4). Dynamics: *mp*.



First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The left hand (bass clef) has a bass line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The tempo marking *almost no ritard* is written in the right hand.



Second system of musical notation. The right hand (treble clef) features a melodic line with fingerings 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2. A slur covers the first five notes, and another slur covers the last five notes. The left hand (bass clef) has a bass line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The tempo marking *f* is written in the right hand.



Third system of musical notation. The right hand (treble clef) features a melodic line with fingerings 3, 3, 1, 3, 1, 3, 1, 1, 2, 2, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The left hand (bass clef) has a bass line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first five notes, and another slur covers the last five notes.



Fourth system of musical notation. The right hand (treble clef) features a melodic line with fingerings 8, 2, 1, 2, 1. A slur covers the first five notes. The left hand (bass clef) has a bass line with fingerings 8, 2, 1, 2, 1. A slur covers the first five notes. The tempo marking *f faster* is written in the right hand, and *still faster* is written in the left hand.



Fifth system of musical notation. The right hand (treble clef) features a melodic line with fingerings 3, 1, 3, 2, 5, 1, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The left hand (bass clef) has a bass line with fingerings 3, 1, 3, 2, 5, 1, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The tempo marking *much slower* is written in the right hand, and *f* and *fff* are written in the left hand.

CHILDREN'S BOOKS By Dorothy Gaynor BLAKE



DOROTHY GAYNOR BLAKE

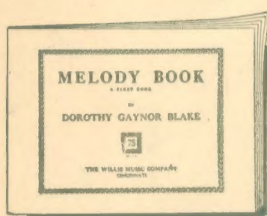
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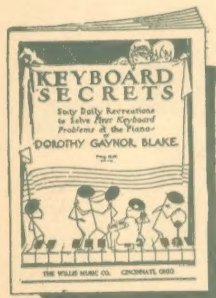
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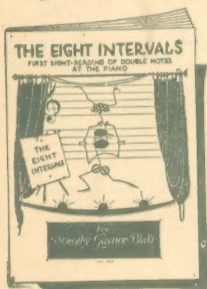


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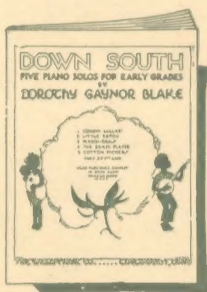
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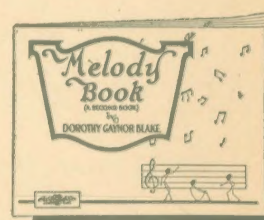
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